image

ONE-SHOT
JAN

NINTH CIRCLE™

BLOOD TRAIN 4

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DAVE SHARPE

BLOOD TRAIN™

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...SIBERIA.

Расписание

WOOOSSSSHHH

...三号我们出发. (ON THREE WE GO.)

不! (NO!)

我们别无选择. (WE HAVE NO CHOICE.)

1...

2...

3...

3

3

THEY MADE IT!

LET'S GO!

ВСЕМ СПЕШИТЬ! (EVERYONE, HURRY!)

BLOOD TRAIN!

STORY BY ADAM GLASS & ANDREW DABB

WRITTEN BY ADAM GLASS

ART BY BERNARD CHANG

LETTERS BY DAVE SHARPE

KRASSSHH

GAAAAAHHH!

AAAAHHH!

GYAAAH!!

NNNOOOO!

HOURS EARLIER...

I CAN'T BELIEVE WE'RE GOING TO MISS OUR TRAIN!

YEAH, WELL, I HAD TO TAKE A MONSTER DUMP.

DON'T BE GROSS.

AT LEAST HE DIDN'T SEND YOU A PICTURE OF IT.

IT WAS *GUINNESS BOOK OF WORLD RECORDS* BIG.

PLEASE STOP.

HOW ARE WE LOST? I THOUGHT YOU WERE CHINESE. CAN'T YOU READ THE SIGNS?

BECAUSE I GREW UP IN PASADENA, BITCH.

YOU'RE JEWISH. YOU READ HEBREW, MOSES?

YO. IT'S TO THE RIGHT. DOWN THIS TUNNEL. C'MON!

BEIJING RAILWAY STATION.

367
次列车三分钟内从北京站出发
(TRAIN 367 LEAVING BEIJING RAILWAY STATION IN THREE MINUTES.)

WE'RE CAR FOUR, RIGHT?

YEAH, ALMOST THERE.

I DON'T SEE YOUR BROTHER. WHERE IS HE?

DON'T WORRY ABOUT RYE. HE'LL MAKE IT SOMEHOW. HE WAS BORN WITH A HORSESHOE UP HIS ASS.

BETWEEN MONSTER DUMPS AND HORSESHOES, YOUR BROTHER'S ASS SEEMS TO BE THE HOT TOPIC TODAY.

OUCH! WHAT THE FU--

I JUST GOT PRICKED BY SOMETHING.

PROBABLY JUST SOMEONE'S BAG ZIPPER.

CAR FOUR. RIGHT HERE. LET'S GO!

GYAAAHHH!

AAAAHHH!

OH NO!

HONK!

HONK!

...MINUTES LATER.

HERE WE GO.

THANK GOD, MY FEET ARE KILLING ME.

WEARING FOUR-INCH HEELS WILL DO THAT.

SAYS THE GUY WEARING COWBOY BOOTS WITH NO SOCKS.

YO. WHAT TOOK YOU SO LONG?

FEET DOWN. AND PUT THAT AWAY, RYE.

THE LAST THING YOU NEED TO DO IS GET POPPED.

DAD WOULD KILL US BOTH.

WE PARTIED THE WHOLE TIME IN THAILAND WITH NO HEAT.

THAT WAS THAILAND. THIS IS CHINA. THEY DON'T PLAY.

...THEN I GUESS WE'RE DRINKING.

THAT'S WHAT I'M TALKING ABOUT.

SO, WHO'S READY TO SHOOT THE BOOT?!

SHOOT THE BOOT! SHOOT THE SHOOT THE BOOT!

NO! NEVER!

...AN HOUR LATER.

DAMNIT.

I CANNOT BELIEVE IT.

OH, SHE'S GOING TO YAK!

CLAM CHOWDER SOUP! CHEESE FRIES! TUNA FISH!

URRRPP!

THAT'S RIGHT. MAKE IT RAIN!

YOU'RE UNBELIEVABLE.

MY SISTER IS NEXT.

WHY? YOU DON'T EVEN NEED THE MONEY.

SOMEONE HAS TO CHECK THESE ASSHOLES.

SHOOT THE BOOT! SHOOT THE BOOT! SHOOT THE BOOT!

YEAH, NOT GOING TO HAPPEN. LIKE EVER.

I NEED TO PEE.

ME TOO.

THIS TRAIN SUCKS.
SORRY. MY BAD.
I DIDN'T MEAN IT THAT WAY.
YEAH, BUT IF I DIDN'T GET THE BENDS, WE'D ALREADY BE HOME.
WHY DIDN'T YOU TELL US YOU NEVER WENT DIVING BEFORE?
I THOUGHT, HOW HARD IT COULD BE?
COME ON, YOU'RE SMARTER THAN THAT.
APPARENTLY NOT.
SURE YOU WEREN'T TRYING TO IMPRESS DIEGO?
SHUT UP.
HEY, YOU'RE BLEEDING A LITTLE.
SHIT. I KNEW IT. I THINK I GOT PRICKED BY SOMETHING.
WHOOOOSH
HOW BAD IS THIS BATHROOM.
AT LEAST IT'S NOT A HOLE IN THE GROUND.

BY THE WAY, YOU HAVE THE "TALK" WITH RYAN?
NO.
SERIOUS? HE'S GOING TO HATE YOU WHEN HE FINDS OUT.
I THINK THAT SHIP SAILED A LONG TIME AGO.
OKAY, THIS ISN'T ABOUT YOU.
YOU'RE RIGHT. BUT HOW DO YOU TELL YOUR BROTHER WE'RE ON THE WAY TO HIS INTERVENTION?
THAT WAS PRETTY GOOD.
AND, OH YEAH, TO TWIST THE KNIFE-- DAD IS GOING TO SUSPEND YOU FROM THE COMPANY.
HE DID IT TO HIMSELF.
BUT I'M THE BIG SISTER. I'M SUPPOSED TO LOOK OUT FOR HIM.
WHAT THE...?
WE NEED TO GO.

...MOMENTS LATER.

THIS IS WHAT YOU GET FOR SHOOTING THE BOOT.

NOT NOW.

WELL, IT'S HARD TO HELP YOU WHEN I DON'T KNOW WHAT'S WRONG.

YOU HEAR THAT?

HEAR WHAT?

CHOOP CHOOP CHOOP

THAT.

WHY WOULD A HELICOPTER COME AFTER A TRAIN?

EXACTLY.

WE GOT TO GET BACK TO THE BOYS!

CHOOP CHOOP CHOOP

BUUMP! BUUMMP!

NOW THEY'RE ON THE ROOF.

SHIT!

GUYS, SOMETHING IS GOING ON. WE GOT--

COMPANY!

KRRR

WHO ARE THESE GUYS?!

THUMP!

NO!

KRAAK!

GET OFF MY FRIENDS, ASSHOLE!

SOMEONE, PLEASE GIVE ME A LITTLE HELP HERE.

BAM

AAAAAHH!

WHAT IS GOING ON?!

COULD BE A TERRORIST ATTACK.

OR THEY'RE LOOKING FOR SOMETHING.

WHAT ARE YOU TALKING ABOUT, RYAN?

I... UMMM... TOOK A BUNCH OF OPIUM WITH ME OUT OF THAILAND. AND SOME FIREWORKS I BOUGHT IN BEIJING.

SERIOUSLY?!

GUYS, THIS IS SOMETHING BIGGER THAN THAT.

YEAH, THEY DON'T SEND MERCENARIES FOR A DRUG BUST.

AMY! LOOK!

THAT DON'T LOOK GOOD.

SEEMS LIKE THEY'RE LOOKING FOR *SOMEONE.*

WHO?

WHO CARES? WE GOT TO FIND SOMEWHERE SAFE TO HIDE.

I THINK I KNOW WHERE TO GO.

BAGGAGE CAR...

HOW DO YOU KNOW ABOUT THIS?

WHEN WE CAME IN, I SAW A PORTER OPEN THE DOOR.

I THOUGHT IT WOULD BE A GOOD PLACE TO SNEAK A SMOKE LATER.

BAAAM!

Таким образом, машина становится более четкой (MACHINE IS GETTING A STRONGER READING THIS WAY.)

Помните, что миссия состоит в том, чтобы найти и уничтожить Кровь Ноль Krov' Nol'. (REMEMBER, THE MISSION IS TO LOCATE AND TERMINATE BLOOD ZERO.)

THAT DOESN'T SOUND CHINESE.

IT'S NOT, IT'S RUSSIAN.

YOU SPEAK RUSSIAN? SINCE WHEN?

SPEAK, NO. BUT I USED TO MESS AROUND WITH THIS RUSSIAN MODEL. WHEN WE'D GET DOWN, SHE'D--

WE NEED TO FIND A PLACE TO HIDE!

WOOOOF!

WOOOOF!

EVERYONE! HEAD THERE!

LOOK, A FREEZER. IT SHOULD BE SAFE IN HERE. COME ON.

Я слышу кого-то в багажном вагоне. Будь готов!
(I HEAR SOMEBODY IN THE BAGGAGE CAR. BE READY!)

HURRY!

BAAAM!

CLAAK

AMY. WHAT ARE YOU DOING? GET IN HERE!

IN 4TH GRADE, I WAS THE ONE WHO STOLE YOUR WEBKINZ ACCOUNT AND KILLED ALL YOUR ANIMALS.

HUH? WHAT ARE YOU TALKING ABOUT?!

...I LOVE YOU, KARA. PLEASE REMEMBER THAT.

AMY, WH-WHAT'S HAPPENING?!

AMY, COME BACK!

WHAT IS HAPPENING TO ME?

GAAAAK!

ARRRGH!

AAIIIEEE!

RRIIIIIP

BEEPBEEP

Нашел Кровавый Ноль. Нам нужна немедленная поддержка! (FOUND BLOOD ZERO. WE NEED IMMEDIATE BACK UP.)

UUUH

SSKEEEE!

BLAM!
BLAM!
BLAM!
BLAM!
THUNK!
THUNK!
THUNK!
THUMP!
AAYYIEEEE!

WHERE'D THAT THING COME FROM?

THAT *THING* IS AMY.

THAT'S... NOT... POSSIBLE.

WH-WH-WHAT IS SHE?

...DEATH.

THIS IS CRAZY. HOW IS THIS EVEN HAPPENING?

AMY SAID SHE GOT PRICKED ON THE PLATFORM BY SOMETHING.

AND IT TURNED HER INTO THAT? WHY?

WHO THE HELL KNOWS, BUT IF WE STAY HERE, SHE'LL DO TO US WHAT SHE DID TO THOSE GUYS.

NO. SHE LOCKED US IN HERE BECAUSE SHE KNEW SOMETHING WAS HAPPENING. SHE WAS PROTECTING US.

THAT WAS BEFORE SHE BIT THAT GUY'S FACE OFF OUT THERE!

CRASH

AAAAIIEEEE!

OH SHIT... HELP!
WE GOT YOU!
UMMPH!
AMY! LET HIM GO!
DON'T LET HER KILL ME! PLEASE!
RROOOOO!
THE TRAIN'S WHISTLE DOES SOMETHING TO HER.
SSKKEEEE!
RROOOOOOO!
RYAN! OH MY GOD. YOU OKAY?!
...I THINK SO.
SSKKEEEE!

WHERE YOU GOING?

WE GOT TO SAVE HER.

AMY IS ALREADY DEAD.

AMY HAS BEEN MY BEST FRIEND SINCE 4TH GRADE. I GOTTA TRY.

GOOD LUCK WITH THAT.

STEVIE'S RIGHT. THAT'S A DEATH WISH OUT THERE.

I GOT YOU.

RYE--

I'M NOT LETTING YOU GO BY YOURSELF. YOU'RE MY SISTER. SO, LET'S DO THIS.

...THANKS.

I CANNOT BELIEVE YOU GUYS.

YEAH, SORRY, NOT SORRY, THAT I WANT TO LIVE.

OH GOD.

GAAAK!

GO BACK. I GOT THIS.

RROOOOO!

NO... I'M GOOD.

THE WHISTLE? WHY IS IT BLOWING?

WHISTLE STOP... SOMEONE FROM THE STATION REQUESTED THE TRAIN STOP IN THE NEXT STATION.

HOW DO YOU KNOW THAT?

SERIOUSLY?

THOMAS AND FRIENDS. DUH.

SERIOUSLY.

WE'RE STOPPING WHY?

THAT'S WHAT YOU GET FOR QUESTIONING THOMAS THE TANK ENGINE.

SKKREEEE!

YOU'RE RIGHT. TOTALLY MY BAD.

NEXT CAR...

AAAIIIIIEEEEE!

ЧИР АА ЗАХ!

AY NAGLIGTAS SA ATIN! (SOMEONE SAVE US!)

Миний хүүхэд хаана байна? (WHERE'S MY BABY?!)

WHY, GOD?! WHY?!

KARA! LOOK OUT!

THUUMMP!

AAHHH!

SLAAMM!

COME ON... COME ON... PULL OUT OF THE STATION.

CHUUNCHUNN

THANK GOD WE'RE PULLING OUT.

SHE GET BACK ON THE TRAIN?

I'M LOOKING. I CAN'T TELL.

YOU SEE THAT CAMERA?

YEAH. WHOEVER MADE THAT WHISTLE STOP WANTED TO SEE WHAT ALL THE FUSS IS ABOUT.

BUT HOW WOULD THEY EVEN KNOW? UNLESS THEY'RE BEHIND IT.

THAT PRICK AMY FELT WASN'T AN ACCIDENT.

NO. IT WAS SOME KIND OF... VIRUS.

BUT WHY HIT AMY WITH IT?

TO SPREAD IT?

BUT WHO AND WHY?

JOE ROGAN SAYS THAT COVID WAS A GENETICALLY ENGINEERED VIRUS SENT TO WIPE OUT A FOREIGN ENEMY. MAYBE IT'S LIKE THAT ON STEROIDS.

...LOVE THAT YOU GET YOUR SCIENTIFIC INFORMATION FROM A COMEDIAN.

SO, THERE IS NO SAVING AMY, IS THERE?

NO... AMY HAS TO DIE.

"IF SHE IS STILL ONBOARD SHE IS GOING TO KILL EVERYONE ON THIS TRAIN AND THEN KEEP KILLING WHEN THE TRAIN REACHES ITS DESTINATION."

SIGH

KRAASHH!

NOOOOOOOOO!

NOOOOOOOOO!

AMY NO!

AAAIIIEEEE!

DON'T SAY I NEVER DID ANYTHING FOR YOU.

NO. HEY! STAY AWAY FROM ME--

OH NO, SHE GOT STEVIE.

SHE TOOK HIM TO THE ROOF.

...MOMENTS LATER.

AMY! COME ON. IT'S ME. STEVIE.

IF YOU'RE STILL IN THERE, I CARE ABOUT YOU.

KABOOM!

...I'M SORRY IF YOU FELT LIKE I WAS PUSHING YOU AWAY.

BUT THAT WAS MY SHIT, NOT YOU.

I GUESS I DESERVE THIS.

HISS

...MOM... I LOVE YOU... AND I'M SORRY.

SKKEEE!

THE LORD JESUS CHRIST IS MY SAVIOR...

AMY! RYAN! I'M SORRY. I WAS JUS--

WE DON'T HAVE TIME FOR THAT. COME ON.

AAIIIEEE!

WHERE IS STEVIE?

AMY TOOK HIM TO THE ROOF.

I THINK WE JUST HEARD HIM SCREAM.

...SHIT.

WE GOT TO GET TO THE CONDUCTOR AND STOP THIS TRAIN FROM REACHING THE CITY.

OR ELSE I GUESS WORLD WAR THREE WILL BE ON THE MENU, AND EVERYBODY DIES.

OH GOOD. THIS ISN'T CREEPY AT ALL.

BUMMP! BUMMP!

WHAT THE HELL IS THAT?

OH, SHIT, NO.

...WHY?

I DON'T CARE ANYMORE. LET'S KILL THIS THING.

SKKREEE!

DIOS MIOS.

AAIIEEE!

UGHHHH!

WHAAM!

UUHH!

I CAN'T BREATHE!

UUHH

FWASSSH!

AAIIEEE!

BLAM!
BLAM!
BLAM!
BLAM!

NO WAY SHE SURVIVES THREE IN THE CHEST.

UUHHH...

YOU WERE SAYING, DIEGO?

HSSSSSSSSSSSSS!

WE GOT COMPANY. THE VIRUS IS SPREADING. BUT HOW?

BITTEN? AIRBORNE? WHO KNOWS? BUT WE MUST MAKE SURE IT DOESN'T LEAVE THIS TRAIN.

YEAH, GREAT IDEA. ANY SUGGESTIONS?

UUUHHHH

GET TO THE OTHER TRAIN CAR.

TRUST ME.

HSSSSSSSSSSSSS!

NO. NO. NO. WE CAN'T LET THEM CORNER US.

PULL OUT THE CONNECTOR BETWEEN THE TRAINS!

SKKREEEE!

I HOPE THIS WORKS OR WE'RE DEAD MEAT!

SKKREEEE!

SSKREEEE

KAKLUNNNNKK

SNAP

SNAP

SNAP

THEY'RE GOING TO JUMP.

HERE THEY COME!

I GOT AN IDEA. REMEMBER, WE'D HAVE THOSE ROMAN CANDLE FIGHTS EVERY FOURTH OF JULY WITH OUR COUSINS?

PPSSSSTT!

PDSSSSTT!

AAIIEE!

THUUMP!

THUUMP!

PPSSSSTT!

NEVER BEEN SO GLAD YOU DIDN'T LISTEN TO ME.

AND SNUCK THOSE FIREWORKS OUT OF CHINA.

I HOPE THIS WORKS.

FWASSH

BSSST!

BSSST!

SSKKRREEEE!

KA-BLAAM!

UUHH!

EMMPH!

DID WE REALLY JUST PULL THAT OFF?

...I THINK SO.

DID WE REALLY JUST STOP THAT THING?

WE DID, AND ALL BECAUSE OF YOU.

BUT I'M JUST GLAD YOU'RE OKAY.

...HEY, WHAT ABOUT ME?

GET IN HERE, BIG GUY.

THUNK

UUUUN

HHSSS

UGHHHHH.

SSKREEE!

KARA, GET OUT OF HERE. JUMP IF YOU HAVE TO!

THUNK!

GET OFF MY BROTHER!

NNNNGG

SURVIVE A HANDFUL OF M80s!

KABLAM!

...MINUTES LATER.

WE DID IT. WE MIGHT'VE JUST SAVED THE WORLD.

NO. THIS IS ALL MY FAULT.

OH, COME ON. IT'S NOT.

I'M THE REASON WE'RE ON THIS TRAIN. I'M THE REASON MY BEST FRIEND IS DEAD. I'M THE REAL MONSTER.

NO. YOU'RE NOT.

YES, I AM. I'M TAKING YOU TO AN INTERVENTION. AND DAD IS GOING TO SUSPEND YOU FROM THE FAMILY BUSINESS.

I KNOW... I CHECKED YOUR PHONE. YOU'VE HAD THE SAME CODE SINCE 8TH GRADE. BY THE WAY-- TOTALLY LAME.

BUT LOOK, I'M A MESS, I'VE LEFT YOU NO CHOICE... I'M SORRY I KEEP MESSING UP.

RYAN, YOU'RE 23. THAT'S WHAT YOU'RE SUPPOSED TO BE DOING. NOBODY KNOWS WHO THEY ARE AT THIS AGE.

YEAH, EXCEPT YOU. YOU'VE ALWAYS KNOWN WHAT YOU WANTED.

WHAT DAD WANTED.

I DON'T KNOW WHAT I WANT, BUT IT'S NOT RUNNING THE FAMILY BUSINESS.

THEN QUIT. AND ONCE I'M OUT OF REHAB, WE'LL GET A SPOT IN THE CITY TOGETHER AND FIGURE IT ALL OUT.

HE'LL CUT US OFF.

SO, WHAT? WE'LL HAVE EACH OTHER.

YEAH. LET'S DO IT. I LOVE YOU.

I LOVE YOU, TOO.

THE SUN IS RISING.

I THOUGHT AFTER LAST NIGHT, WE'D NEVER SEE IT AGAIN.

AND LOOK, THERE'S BRUSSELS.

RYAN... WHERE IN THE CITY WILL WE GET AN APARTMENT?

I HEAR WILLIAMSBURG IS POPPING.

AND MAYBE WE CAN FINALLY GET A DOG. I ALWAYS WANTED A DACHSHUND.

A WIENER DOG. COUNT ME IN.

IT'S GOING TO BE SO AMAZING, SIS.

...YES, IT IS.

BLAM!

SKKEEEE!

WHOOOOOSH

TWEET! TWEET!

PANAMA! BUMP. BUMP. BUMP. BUMP. BUMP! BUMP. PANA-MAAAA!

...WHAT THE HELL HAPPENED?

YOU SERIOUSLY HAVE NO IDEA WHAT JUST HAPPENED?

NO. BUT I'M DEFINITELY GOING TO GET FIRED.

YOU KIDDING? THEY'LL PROBABLY GIVE YOU A MEDAL.

BUT WHAT REALLY HAPPENED HERE?

BELIEVE IT OR NOT-- WE SAVED THE WORLD.

SOMEONE PUT A VIRUS ON OUR TRAIN. IT TURNED PEOPLE INTO MONSTERS.

MONSTERS?

GENETICALLY ENGINEERED VAMPIRES, TO BE EXACT.

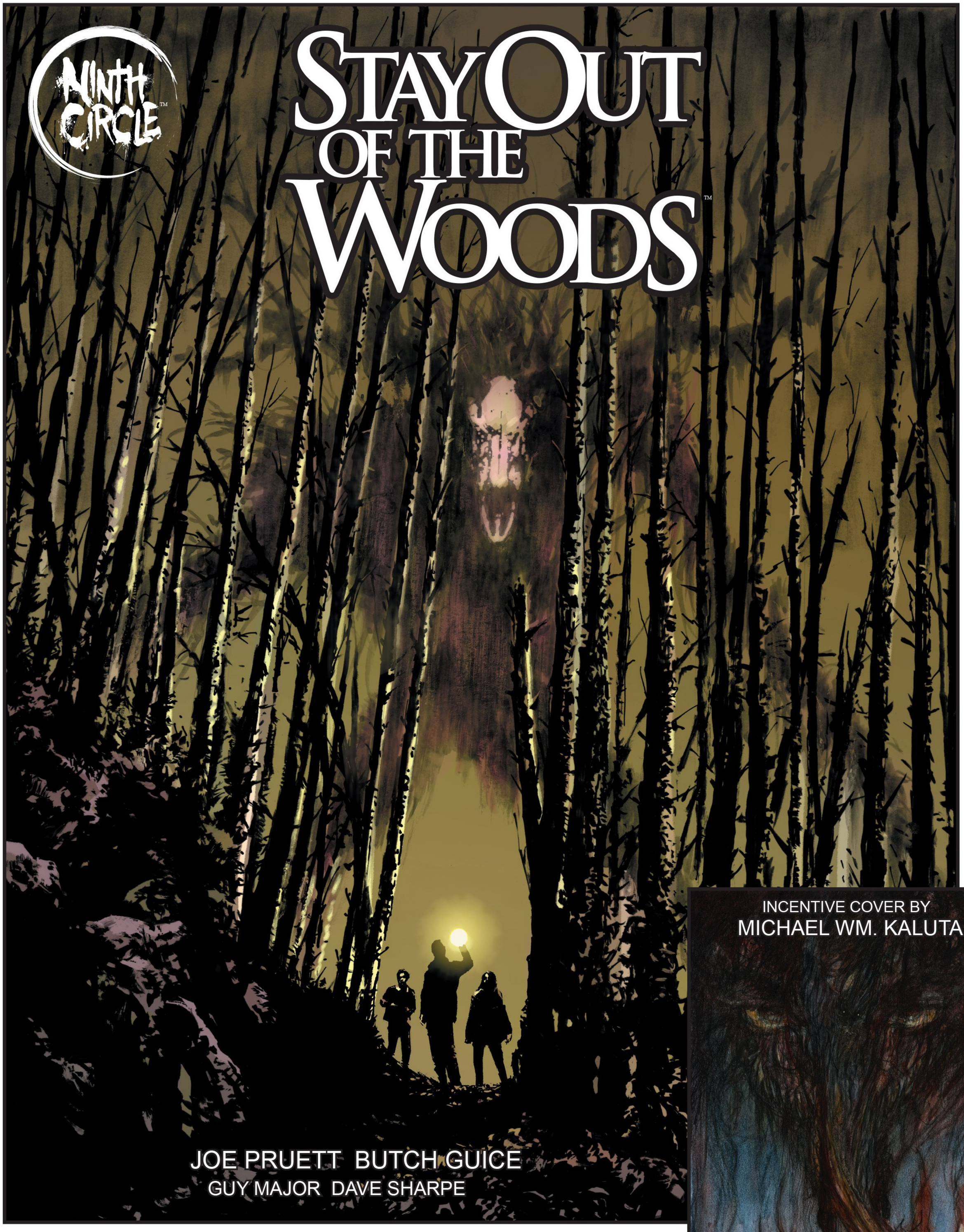
BUT DON'T YOU WORRY. WE KILLED EVERY LAST ONE OF THEM.

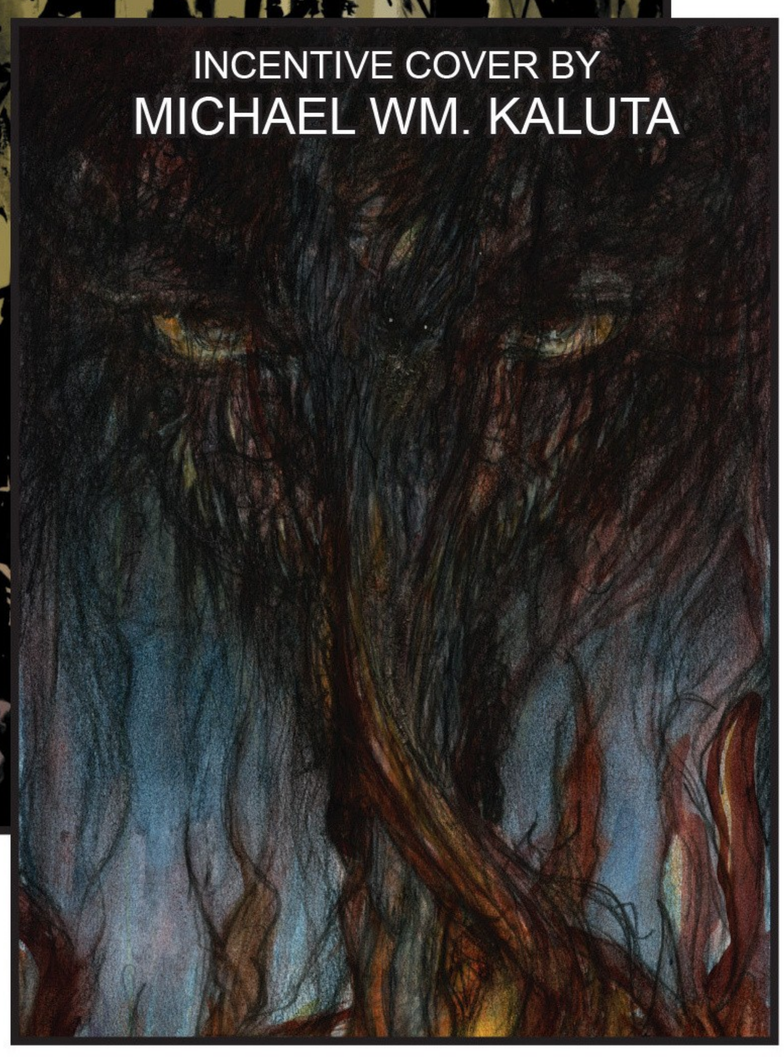
THEN WHAT ARE THOSE?

...WE WEREN'T THE ONLY TRAIN.

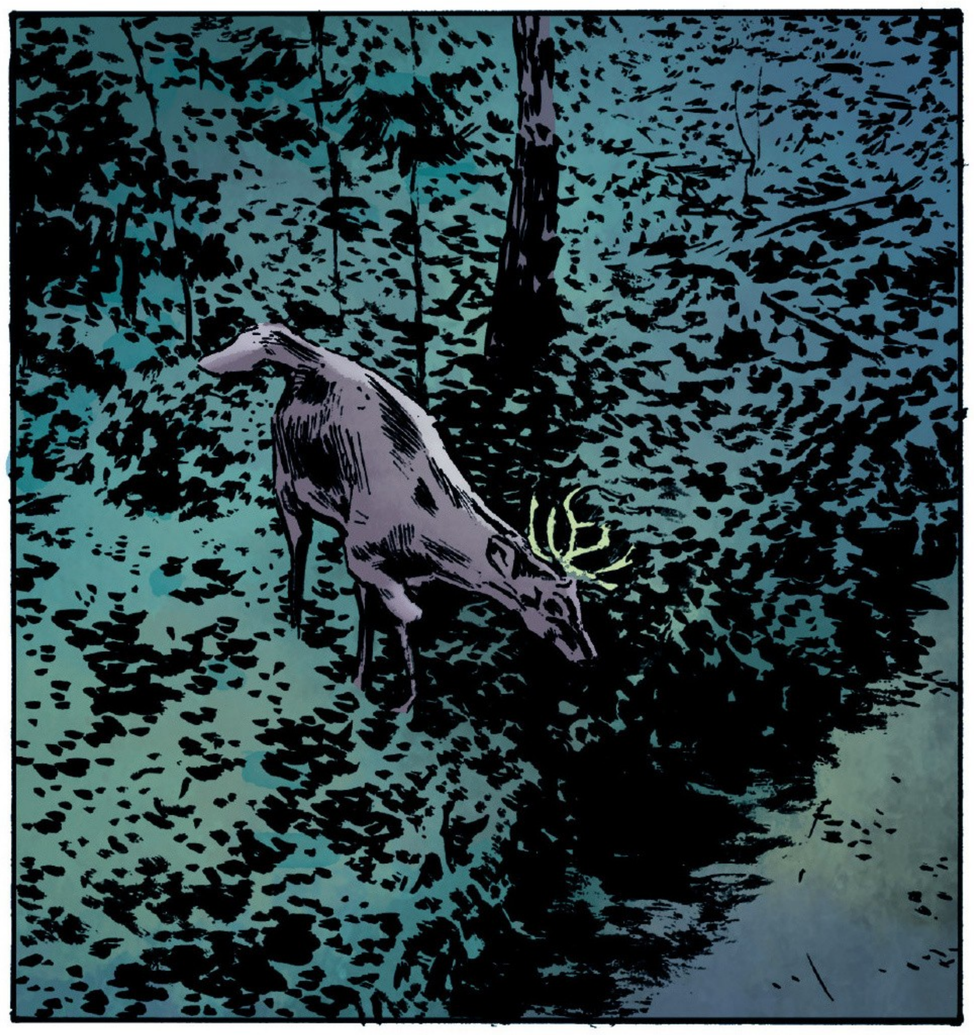
SSSSKKRREEEEE!

THE END





ENJOY THIS PREVIEW OF
NEXT MONTH'S OFFERING



KRRIIKK

WHAT HAVE WE HERE?

THAT'S A *FRESH* KILL. LARGE PREDATOR, BY THE LOOKS OF IT.

VERY LARGE.

CAN'T SAY I RECOGNIZE THOSE TRACKS.

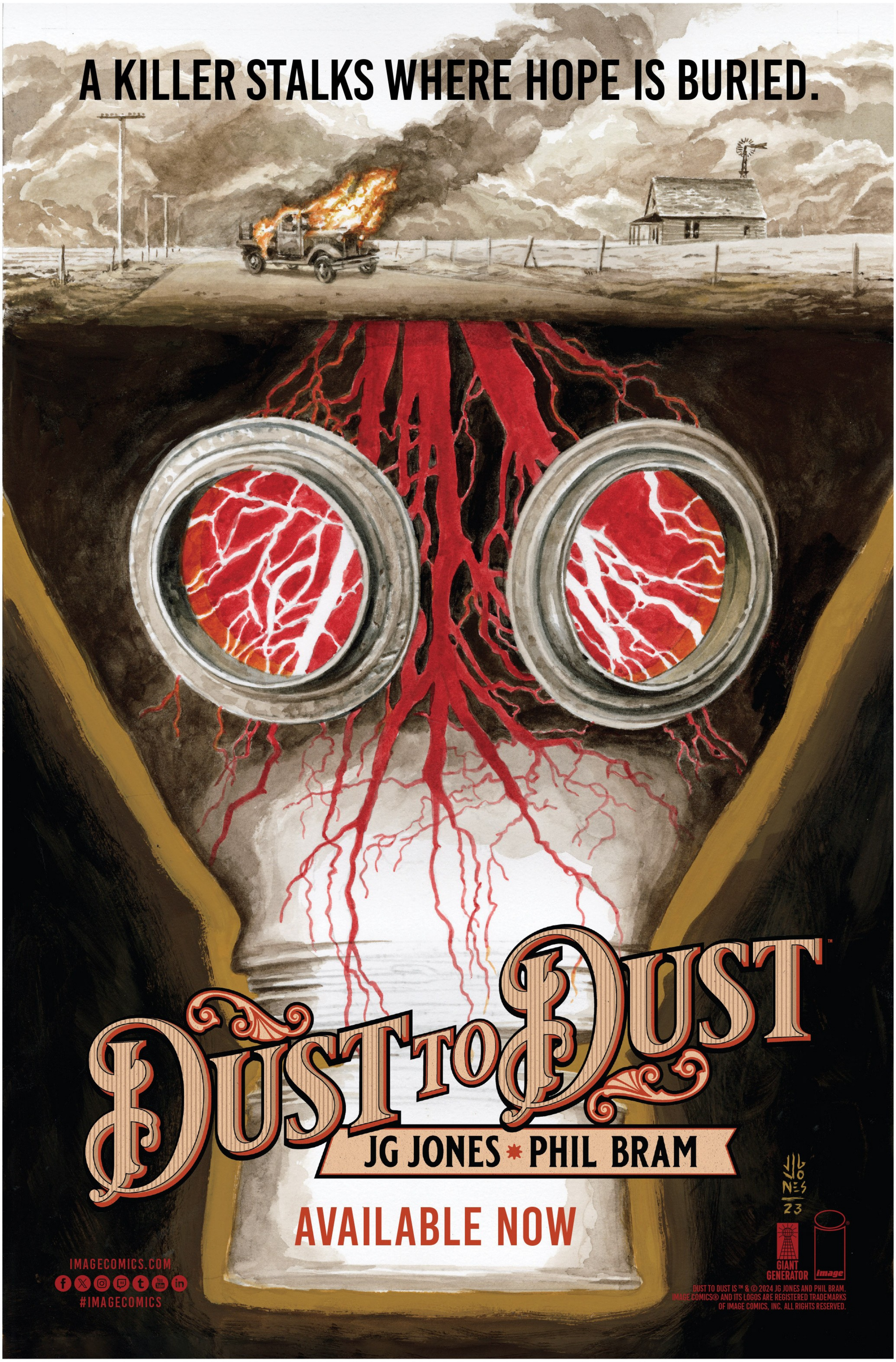
SHIT.

NO.

IT'S HAPPENIN' AGAIN.

STAY OUT OF THE WOODS™

ON SALE FEB 26TH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— **Kieron Gillen**
(WE CALLED THEM GIANTS, THE WICKED + THE DIVINE)

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ONCE YOU ENTER,
A PART OF YOU WILL
NEVER LEAVE...

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GIANT GENERATOR

image

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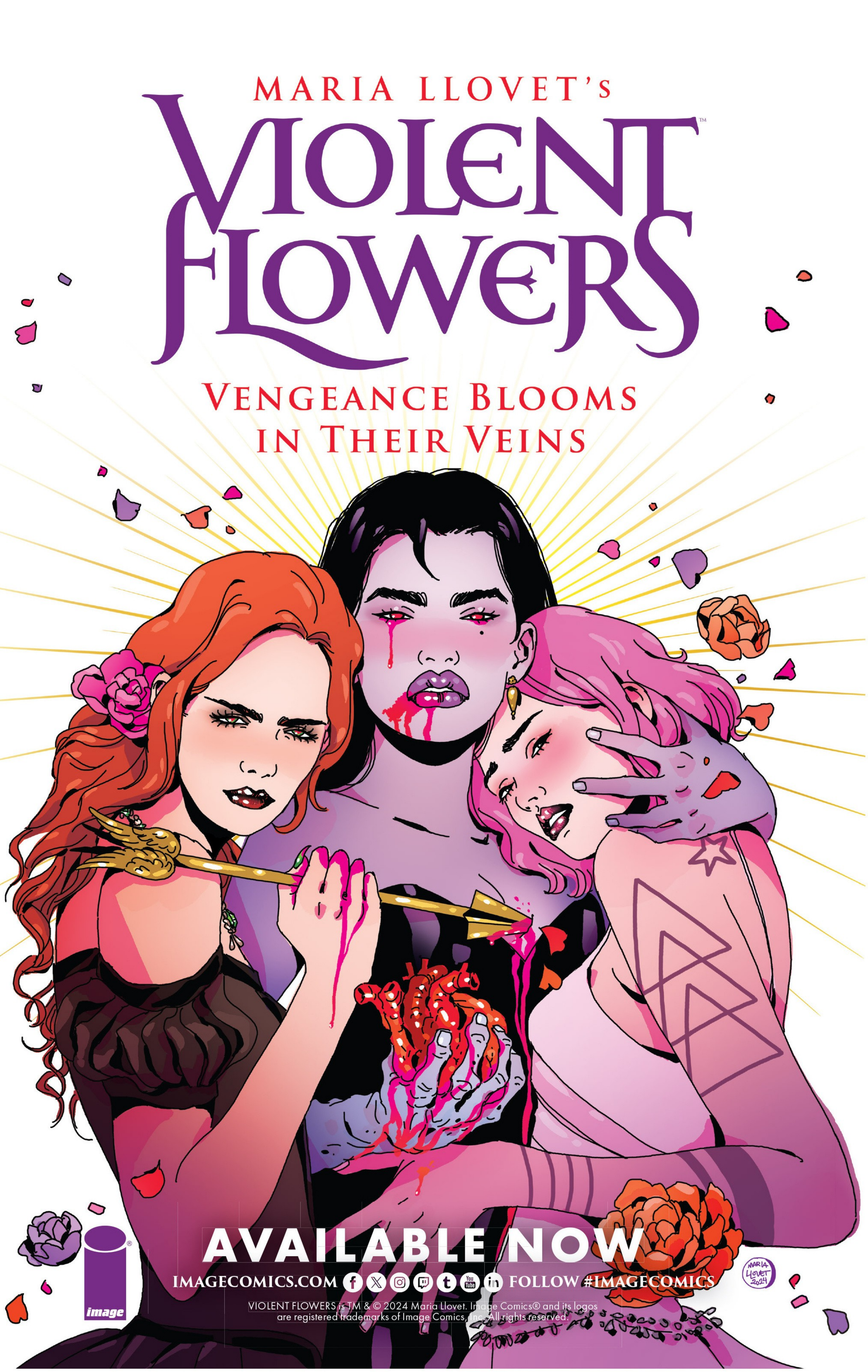
VENGEANCE BLOOMS IN THEIR VEINS



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FREDDIE THE FIX

STILL ON SALE!!

IT'S CRAZY GOOD!
—STEPHEN KING

GARTH ENNIS· MIKE PERKINS
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THE KIDS

GARTH ENNIS · DALIBOR TALAJIC

STJEPAN BARTOLIC · ROB STEEN

NINTH CIRCLE

ON SALE
MARCH 26TH

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After backpacking through Asia, a group of friends climb aboard the *Siberian Express* to start their journey home. Little do they know, they've bought a one-way ticket to Hell, as one of their own has been infected with a bioweapon that will turn them into a horrific monster compelled to slaughter everyone on the train before it reaches its final destination! The friends now face the unthinkable choice: kill someone they love to stop this infection from spreading beyond this doomed train or die trying!

From writer ADAM GLASS (*Suicide Squad* and the TV show *Supernatural*) and artist BERNARD CHANG (*Deadpool* and *Superman*). *28 Days Later* meets *The Ruins* in this adrenaline-laden tale of horror. NINTH CIRCLE, bringing you the BEST horror each month by the industry's TOP creative talent!

RATED T+

MEPHISTO